

DECK THE HALLS!

Book 1

Five Carols in Concert Arrangements

FOR HIGH VOICE AND PIANO

by

WILLIAM RYDEN

Piano Score

LUDWIG *Masters*
PUBLICATIONS

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Performance material for the orchestral versions of these arrangements
is available from Edwin F. Kalmus & Co., Inc.

O Come, All Ye Faithful

3

(Adeste Fideles)

(High Voice)

arranged by William Ryden

Maestoso con moto

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note 'O' marked *mf*. The piano accompaniment starts with a *f* dynamic and consists of chords and moving lines in both hands. The tempo/mood is indicated as **Maestoso con moto**.

5

The second system of the musical score. The vocal line contains the lyrics: "come, all ye faith - ful, joy - ful and tri - umph - ant, O". The piano accompaniment continues with chords and moving lines. The key signature has two flats and the time signature is 4/4.

9

The third system of the musical score. The vocal line contains the lyrics: "come ye, O come — ye to Beth - - le - hem." with a long horizontal line under "come —". The piano accompaniment continues with chords and moving lines. The key signature has two flats and the time signature is 4/4.

13

The fourth system of the musical score. The vocal line contains the lyrics: "Come and be - hold Him, born the King of an - gels: O" with a long horizontal line under "an - gels:". The piano accompaniment continues with chords and moving lines. The key signature has two flats and the time signature is 4/4. Dynamics *p* and *mf* are indicated.

Deck The Halls

(High Voice)

arranged by William Ryden

Allegro

The first system of the musical score for 'Deck The Halls'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The vocal line begins with a rest, followed by a melody starting on a dotted half note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Deck the halls with boughs of hol - ly,

5

The second system of the musical score. The vocal line continues the melody. The piano accompaniment continues with chords and a moving bass line. The dynamic is marked *p* (piano).

'Tis the sea - son to be jol - ly,

9

11

The third system of the musical score. The vocal line continues the melody. The piano accompaniment continues with chords and a moving bass line. The dynamic is marked *p* (piano).

Don we now our gay ap-par - el,

Gesù Bambino

15

(High Voice)

PIETRO A. YON
arranged by William Ryden

Andante mosso

mf

Andante mosso

When blos - soms flow - ered 'mid the snows Up -

4

on a win - ter night _____ Was born - the Child - the Christ - mas Rose, The

6

*rall.**a tempo*

King - of Love - and Light. _____ The an - gels sang, the shep - herds sang, the

*rall.**a tempo*

8

grate - ful earth - re - joiced, _____ And at His bless - ed

cresc.

Hark! The Herald Angels Sing

(High Voice)

FELIX MENDELSSOHN
arranged by William Ryden

Allegro maestoso

The first system of the musical score. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains four whole rests. The piano accompaniment begins with a forte (*f*) dynamic. The tempo is marked **Allegro maestoso**. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

5

The second system of the musical score, starting at measure 5. The vocal line continues with whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A slur is placed under the first two measures of the piano accompaniment.

9

The third system of the musical score, starting at measure 9. The vocal line begins with the lyrics "Hark! the her - ald an - gels sing, — 'Glo - ry to the new - born King;". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A slur is placed under the first two measures of the piano accompaniment. The dynamic is marked *mf*.

It Came Upon The Midnight Clear

25

(High voice)

RICHARD S. WILLIS
arranged by William Ryden

Andante moderato

mp

It came up - on the

4

mid - night clear, That glo - rious song of old, From an - gels bend - ing

8

mf 11

near the earth, To touch their harps of gold: "Peace on the earth, good